Crochet for a Cause: Simple Scarf for a Homeless One

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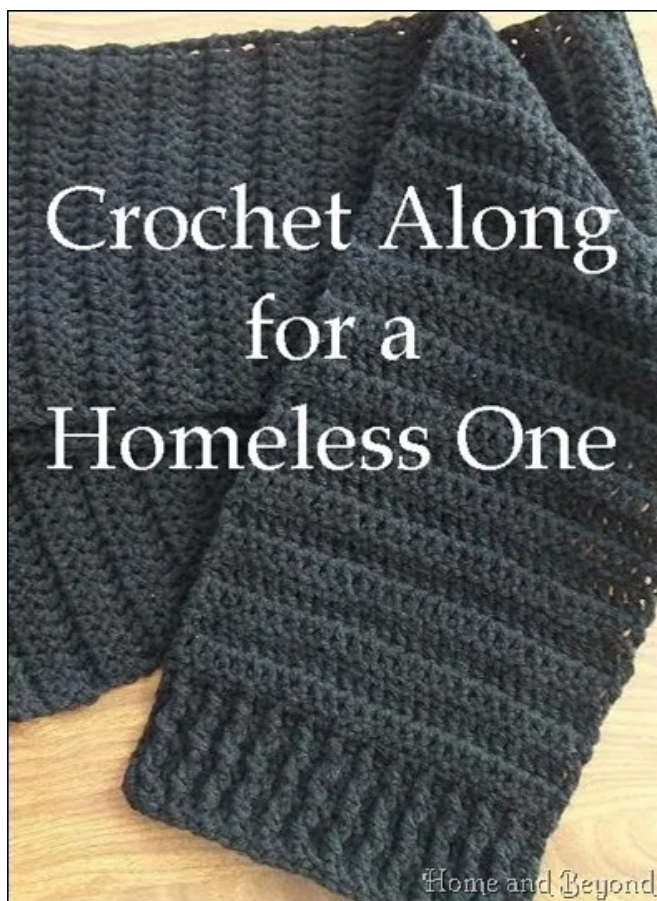
Crochet for a Cause: Homelessness

TIPS:

- Use a **dark yarn** that doesn't easily show dirt.
- Use a **washable yarn**, like acrylic worsted weight.
- Create interest with **pattern and texture** rather than color changes.
- Shoot for **warmth without weight**. Don't make the scarf too heavy, or too wispy.

Many thanks to Sandy at Bridge and Beyond for sharing her tips with us.

Simple Scarf Pattern: For a Man or a Woman

Here's a simple scarf I designed this fall with the unique needs of the homeless in mind.

In the days to come, I'll be posting ideas on how to jazz it up using texture rather than color.

- Hook Size G
- Worsted Weight Acrylic Yarn
- FPDC: Front Post Double Crochet
- BPDC: Back Post Double Crochet

Foundation

CH 28.

Row 1: DC in 3rd ch from hook, and every CH across. Turn. (26 dc)

Initial Ribbing Rows (IRR)

Row 2: CH 2 (counts as first dc in this row and all rows after). *BPDC around post of next dc. DC in next DC. Repeat from * to end of row. Turn. (26 st)

Row 3: CH 2. Beginning with first BPDC, *around BPDC, make a FPDC. DC in next DC.* Repeat **. (26 st)

Row 4: CH 2. Beginning with first FPDC, *around FPDC, make a BPDC. DC in next DC.* Repeat **. (26 st)

Raised post stitches should be one side and you should notice lovely hills and valleys forming.

Row 5: Repeat row 3. (26 st)

Row 6: Repeat row 4 Do not cut yarn, unless you want to change colors.(26 st)

Body of Scarf

As Many Rows as You Like: CH 2. DC in each stitch across. Turn. (26 st)

Repeat this row until the scarf is as long as you'd like it.

> **Length Clarification**: (*Many thanks to Noreen for pointing out the need for detail.* 🙂)
>
> As far as the length goes, it really depends on how long one wants the scarf and how tight the stitches are crocheted.
>
> Using a G hook, the average gauge seems to be 1 row of dc = 1/2 inch.
>
> So, I would make **about 90 rows of dc** between the ribbing on both ends for both the Simple Scarf and the Bit Jazzier Scarf.
>
> It really is a matter of personal preference and the weather in your area. Warm weather folks wouldn't need a long, wide scarf, but those in the colder winter states might like being able to wrap around it a time or two.

The simplicity of this scarf makes a lovely car ride or TV-watching project.

Final Ribbing Notes

Make sure your ribbing will end up on the same side as your initial ribbing.

You will be working the hills onto the back of the fabric for the first row of the final ribbing.

The easiest way to figure out if you need to add another row of DCs before beginning the final ribbing is to lay the scarf out flat with the hills and valleys up and on the left side of the scarf.

Look at the right side of the scarf. *Is your working end of the yarn at the top?* Then you are good to go on with the ribbing.

If the working yarn is at the bottom of the scarf, you'll need to either add another row of DC, or take one out.

Final Ribbing Rows (FRR)

FRR 1 : CH 2 (counts as first dc in this row and all rows after). *BPDC around post of next DC. DC in next DC. Repeat from * to end of row. If you have an extra stitch at the end, make it a DC. Turn. (26 st)

FRR 2: CH 2. *Around BPDC, make a FPDC. DC in next DC.* Repeat **. (26 st) (update –> If you have an extra stitch at the end, make it a DC.)

FRR 3: CH 2. *Around FPDC, make a BPDC. DC in next DC.* Repeat **. (26 st) (update –> If you have an extra stitch at the end, make it a DC.)

At this point, you should notice all raised stitches of ribbing are on the same side on both ends of the scarf.

FRR 4: Repeat FRR 2.

FRR 5: Repeat FRR 3.

FRR 6: CH 2. DC in each stitch across. (26 st)

Finish off. Weave in ends.

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Updated Jan 2015 for clarification.